

**RODINER HOTEL**  
W. Main St.  
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MANAGEMENT.  
\$1.00 A DAY  
Rates to Boarders  
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**Architects.**  
CLARKSBURG, W. Va.  
Elkins, W. Va.  
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**C. Edgell,**  
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Third street.  
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**If you Want a  
Cloth Sign**

Telephone the reading matter  
to 209 and step around and  
get the sign. You know

**FIELD'S,**

For signs of all kinds.  
319 PIKE ST. Aug. 20th.

**L.E. & W.E. Robinson**

SUCCESSORS TO

**L. W. PIGGOTT**

LIVERY : AND : FEED : STABLE.

Wallace, W. Va.  
Transferring and hauling a specialty.  
Your patronage solicited. 28-1m.

## Made by The Tailor

The garments have an individuality and exclusiveness that can be obtained in no other way. They are made to your measure, fitted to your figure and would not suit any one else. In

**Made to Measure Clothes**  
a man can display his individual taste. We faithfully carry out our customers suggestions without sacrifice of style. Suits to order \$25 to \$50.00.

**Ford & Co., Rooms 3 & 4** Traders Annex

**E GLEN ELK HOTEL**  
Opp. B. & O. Depot.  
Excellent Meals Served in Dining Room 50c.  
Open Day and Night. Special Service at moderate prices.  
Breakfast for all Early Trains. Dining Room Open  
Promptly at 5:30 a. m. except Sundays

**WEN KRAFT, Manager**

**French Periodical Drops**  
Highly vegetable, perfectly harmless, sure to accomplish DESIRED  
RESULTS. Greatest known female remedy. Price, \$1.50 per bottle.

Beware of counterfeits and imitations. The genuine is put up only in paste-board boxes with the signature of the manufacturer on the side of the bottle. Sold only to WILLIAM W. CO. Sole Agents, Cleveland, Ohio.

**WEST VIRGINIA BANK**  
Does a General Banking Business.

Authorized Capital \$100,000

**DIRECTORS**  
DR. W. M. LATE G. L. DUNCAN,  
W. P. GOFF C. W. LYNCH C. M. HART D. DAVIDSON,

The Directors of this bank will be pleased to have you become  
one of their patrons. We want your business and will put  
forth every effort to give you satisfactory service.

**L. DUNCAN,**  
CASHIER  
F. HAMILTON  
Bookkeeper

**Metropolitan Hotel and Cafe**  
PIKE STREET

**EUROPEAN PLAN.**  
The best of everything properly cooked and served  
Beautifully appointed rooms at moderate rates. Free  
sample rooms for commercial men.

**RAU, Prop.**

**HING LUSCIOUS**  
A rich, fruity flavor and a  
sparkle to it that will take  
cockles from off your heart and  
barnacles off your throat on a  
day, is our cold and refreshing  
WATER, with pure fruit  
phosphates, cream and cher-  
ries. When you are faded and out  
try a glass of Coca Cola  
and how it will reanimate your



**Sturm & Co.**  
MAIN STREET.

**The Empire National Bank**  
CLARKSBURG, W. VA.

**CAPITAL : : \$250,000.00**

**PAYS INTEREST ON TIME DEPOSITS.**

Double Liability. Gives One-Half Million Dollars  
(\$500,000) Security to Depositors.

All Business Entrusted to our Care will  
Receive Prompt and Careful attention.

**L. HIGHLAND, Pres. : E. B. DEISON, Cashier**

**BALTIMORE & OHIO RAILROAD**  
TO THE WORLD'S FAIR.

Various forms of excursion tickets to  
St. Louis via Baltimore & Ohio railroad  
now on sale from Clarksburg as follows:  
Season Tickets, good to return until  
December 15, 1904, to be sold daily at  
rate of \$26.60 round trip.  
Sixty Day Excursion Tickets, final  
limit not later than December 15, 1904,  
to be sold daily at rate of \$22.10 round  
trip.  
Fifteen Day Excursion Tickets, to be  
sold daily at rate of \$18.60 round trip.  
Various Route Excursion Tickets,  
either season or sixty day, will be sold  
going via one direct route and returning  
via another direct route, full information  
concerning which can be obtained  
from Ticket Agent.

Stop-overs not exceeding ten days at  
each point will be allowed at Washington,  
Deek Park, Mountain Lake Park,  
Oakland, Mitchell, Ind. (for French Lick  
and West Baden Springs), Cincinnati  
and Chicago within return limit, upon  
notice of conductor and deposit of ticket  
with Depot Agent immediately upon arrival.

Three solid vestibuled trains are run  
daily from New York, Philadelphia  
Baltimore and Washington via Parkers  
burg and Cincinnati to St. Louis.  
Three solid vestibuled trains are run  
daily from Pittsburgh, Wheeling and Col-  
umbus via Cincinnati to St. Louis.  
Magnificent coaches, sleeping cars, ob-  
servation cars and unexcelled dining car  
service.

For illustrated folder, time table and  
full information, call at Ticket Office,  
Baltimore & Ohio Railroad.

**Sweet Melody Flour.**

**SURE CURE FOR PILES.**  
Itching Piles produce moisture and  
cause itching. This form, as well  
Blind, Bleeding or Protruding Piles, are  
cured by Dr. Bo-sank's Pile Remedy.  
Stops itching and bleeding. Absorbs su-  
perfluous matter. 50c a jar at druggists, or sent by  
mail. Treatise free. Write me about  
your case. Dr. Bo-sank, Philadelphia  
Pa. Sold by Stone & Mercer, Druggists.

**Sweet Melody Flour**

**PROFIT SHARING CONTEST.**  
The attention of the Telegram readers  
is called to the advertisement on an-  
other page of the big profit sharing con-  
test inaugurated by the Daily Telegram.  
You may be one to share in this dis-  
tribution of profits. Look at the ad-  
vertisement and see.

**Sweet Melody Flour**

Cancers cured within ten days, with-  
out pain. No pay until cured. Address  
Dr. Siddons, Clarksburg, W. Va., 786  
Locust street. Consolidated Phone No.  
267. 7sept1mdw

**FOLEY'S KIDNEY CURE**  
Makes Kidneys and Bladder Right  
For sale by Stone & Mercer, C. D.  
Sturm & Co., and R. J. Criss.

**MRS. AMOS PAYNE**  
TEACHER OF  
VOICE AND PIANO.  
CLARKSBURG, W. VA.  
Studio: Payne Block, West Pike  
Street. Resumed Sept. 15. m17d

**DR. W. R. ANDREWS,**

**Homeopathic Physician,**

514 West Pike Street, Clarksburg,  
West Virginia  
HOURS: 8 to 10 a. m., 1 to 2 p. m.  
6:30 to 7:30 p. m. Sundays 1 to 3 p. m.  
28- Home Telephone 450.

**W. H. JACOBS**  
GENERAL CONTRACTOR &  
BUILDER.

Contracts taken anywhere in  
the United States. Estimates  
cheerfully furnished. Office,  
166 W. Pike Street. Home  
Phone 499. P. O. Box 249.  
CLARKSBURG, WEST VA.

## The FATE OF A DREAMER

(Original.)  
Emery Melvin was a nigger do well  
A friend of his once said to him, "Em-  
ery, you're a dreamer, and the worst  
kind of a one." That made the young  
fellow sick at heart, but he loved a  
girl who comforted him by saying:  
"Never mind, Emery. If you were  
made a dreamer the worst kind of a  
one means that you are very much of  
a dreamer, and it's better to be a good  
deal of one thing than a little of every-  
thing."

However, Emery gave up dreaming  
for awhile—at least he thought he did—  
went to work at the mill, he had learned  
carpentry, and the girl who had com-  
forted him had comforted him. But it  
was not long before he felt to dream-  
ing again. He worked daily at his  
trade, but made a very poor success at  
it. His mind was not on his work, but  
on the beautiful pictures that were con-  
stantly coming up before him. A troop  
of actors coming to the town where he  
lived, he went to see them. The next  
day while he was sawing boards and  
driving nails he was constructing a  
play. For several years he was making  
up his mind to go to the city and  
submit his play to an expert. He did  
so, and the expert handed the play  
back to him with the verdict that it  
was rubbish. Emery was not used to  
stagecraft, he said, and had a lot of im-  
possible situations. Emery, very much  
discouraged, went back home with his  
manuscript, but his wife, whose name  
was well chosen, bid him not despair,  
but send it around to theatrical man-  
agers. He did so, but at last became  
suspicious that the manuscript was not  
being read. Before sending it out again  
he stuck together several of the pages  
in different parts, and when the man-  
script came back to him these pages  
had not been separated, showing that  
his suspicions were correct. Then he  
put his play in a closet, where it lay for  
several years, the dust gradually thick-  
ening upon it.

One day he saw in a newspaper that  
a certain manager who had been  
hounded by dramatic authors because  
he produced such poor plays had de-  
cided their very good ones had decided  
to offer a prize of \$500 for a play. The  
judges were not to be the regular dra-  
matic readers, but representative lit-  
erary men and women. Emery bundled  
up his play and sent it to the address  
given.

It was three months after this and  
the whereabouts of the play were al-  
most forgotten when one day Emery  
received notice that his play had won  
the prize. A check for \$500 was in-  
closed, with a blank receipt and a note  
stating that within two months the  
play would be put on the stage.

The coming of the play did not seem  
to make much of a stir in dramatic cir-  
cles. Hope saw an item in a news-  
paper sneeringly referring to an adver-  
tising dodge that would not pay, but she  
burned the paper before her husband  
saw it. At first Emery had great ex-  
pectations for his play, but his wife,  
fearing that he would be disappointed,  
told him that she doubted if more than  
the \$500 received would come of it.  
But that was for them a great deal.

The night for the first performance  
came, and the next day Emery, who  
had shrunk from being present at a  
failure, eagerly seized a morning paper  
as soon as it was delivered by the critic  
in a few sneering lines. He bought  
another paper and found where there  
were comments they were severe criti-  
cisms, though one or two papers said  
the audience was a very kindly dis-  
posed one and gave the play proper  
attention. In the evening came a letter  
from the manager saying that he be-  
lieved the play would do fairly well  
and might run perhaps thirty nights.

A few days later Emery received a  
telegram to come to the city at once.  
He reached the theater that night just  
before the close of the third act and  
entered a house crowded with an en-  
thusiastic audience. When the curtain  
went down there was a wild yell for  
the author. The manager dragged Em-  
ery, in his work clothes, on the stage.  
The audience seemed puzzled at his  
appearance, and some one cried: "We  
don't want the stage carpenter. We  
want the author." The manager ex-  
plained, and there was a thunder of  
applause.

Emery was badly "rattled." He asked  
the manager how he could get his  
wife and children to town, and the  
manager telegraphed, "Come with the  
kids at once and bolster up your hus-  
band."

The next night Hope sat in a private  
box and saw her husband's triumph,  
laughing and weeping by turns. This  
was the beginning of the celebrated  
play, "The Old Oakum Bucket," which  
ran 250 nights and made the great play-  
wright Emery Melvin.

**JOHN TURNER WYETH.**

**The Problem.**

Walkerlong—What kind of a show  
have you got this season? Tietredder—  
Oh, it's a problem play. Walkerlong—  
What's the problem? Tietredder—  
As to whether we get our salaries or  
not.—Pittsburg Post.



**MISS ANNA WEBB.**

An Indiana Woman Who is an Ex-  
port in Her Business.  
Miss Anna Webb of Summitville,  
Ind., is one of the few women millers  
of the country and the only one in In-  
diana who gives her personal attention  
to every detail of the business, being  
her own bookkeeper, assisting in weigh-  
ing grain, sacking flour and meal and  
traveling through the community call-  
ing upon the trade.

When a few years ago her father,  
L. R. Webb, the town miller, died he  
left as a heritage to his widow and  
family the little town mill. A brother-  
in-law volunteered to take hold of the



MISS ANNA WEBB.

business, but, being unfamiliar with  
that line of work, he was unable to  
keep the mill up to its standard, and  
the daughter of the dead miller came  
to the rescue, taking sole management.

Her success has been pronounced.  
The little mill has risen to the dignity  
of a fifty barrel roller mill, with all  
modern machinery and new equipment,  
and all mortgages have been removed.  
Miss Webb is a charter member of the  
Indiana Millers' association and is sec-  
retary of the Madison county division.  
At a recent meeting of the Indiana  
Grain Dealers' association she was ad-  
mitted to honorary membership. She  
is the youngest mill manager in the  
state. Though besieged by newspaper  
men and magazine writers, she mod-  
estly expresses her desire to remain  
"out of print," and consented to have  
the accompanying photograph taken  
only after much persuasion.

**Giving Away Clothes.**

There are two ways of giving away  
old things—moral and immoral. Those  
who are guilty of the latter are the peo-  
ple who use the poor as a sort of gar-  
bage barrel, something in which to  
dump everything that is useless. They  
are the people who give to their wash-  
erwomen old ball frocks and soiled  
white satin slippers and things too rag-  
ged for any human being to make use  
of. They are the women who carelessly  
cut off all the buttons on any garment  
that is to be given away and never  
think of mending anything. With such  
persons giving is not a virtue but a  
convenience. They feel they can rid  
themselves of much rubbish and yet ob-  
tain a reputation for charity. A ray of  
illumination on this subject was ob-  
tained by one woman on some old stock  
ings. "I must get these finished," said  
this latter. "I want to send them down  
to Mrs. (mentioning a pensioner) to-  
day." "You don't mean to say you  
darn the stockings you give away?" ex-  
claimed the visitor. "Why, of course I  
do," was the reply. "They are gener-  
ally too busy or too careless to do them-  
selves."—Pittsburg Press.

**The Wholesome Girl.**

People may laugh at the idea of platonic  
friendship, but there never was a  
time when girls were so healthy and nat-  
ural as at the present day. Men used  
to expect no companionship intellectu-  
ally and least of all in their sports. But  
the modern girl meets a man in a  
charmingly frank fashion. There is  
something very fresh and healthy and  
sincere about her. There can be no  
morbid sentimentality in a girl who  
plays golf instead of reading French  
novels. Neither does a girl who is fond  
of athletics and outdoor life necessarily  
grow masculine. She joins the men in  
canoeing, wheeling or sailing, and so  
great is her proficiency in these sports  
that she is no hindrance, but rather a  
great addition, to their pleasure. Men  
and girls meet on common ground, and  
in the freshness and healthfulness of  
the great outdoors they have the nicest  
sort of comradeship and form firm  
friendships.

Since they know men better in this  
natural sort of way girls are less apt to  
rush into early marriages after seeing a  
man half a dozen times in society.—New  
Idea Magazine.

**Not His Mistake.**

The other day an old woman bounced  
into an office with a notification that  
had been sent to her to the effect that  
a quarter's wages on some property be-  
longing to her were due.  
She asserted she had paid them. A  
clerk got out the books to prove that  
she had not and suggested that she  
had made a mistake. She still declar-  
ed, however, that she had paid.  
"Don't you ever make mistakes?" she  
inquired.

The clerk assured her that he did  
not and jokingly added, "The only  
mistake I ever made was when I got  
married."  
She looked at him for a moment and  
then said: "No. Your wife made that  
mistake."

## HOW THE MARCH WAS WRITTEN

The Way John Phillip Sousa Came to  
Write the March for His Famous  
Light Opera "El Captain."

When Sousa was writing "El Captain,"  
one of the most successful comic operas  
of many years, he studiously avoided  
any semblance of march time in the  
music, presumably for the very reason  
that the public would naturally anti-  
cipate a march of some sort in a Sousa  
opera, and that he would demonstrate  
that he not only was not over-inclined  
to march time but really avoided it save  
when he saw fit to give to the field of  
band music a special contribution.  
Therefore the opera was born and christ-  
ened devoid of march time. It has a  
more or less war-like atmosphere, and  
there was every opportunity for a real  
stirring martial ensemble climax, but  
Sousa used the chance with other treat-  
ment equally effective.

Time came for staging the opera and  
the producers were enthusiastic. At  
the first rehearsal one of them suggested  
that a certain martial scene should be  
sung in march time. The suggestion at  
once created an impression throughout  
the company as well as among the pro-  
ducers, and the latter set to find Sousa,  
who was living at the Grenoble at the  
time.

"Look here, Mr. Sousa," said the  
spokesman, "the finale of the second act  
of 'El Captain' offers a magnificent op-  
portunity for a grand march, and we  
have come to ask you to write one es-  
pecially to fit the spot."

"Nonsense," replied Sousa, "that is  
the very thing I avoided doing."

"Ah, but you do wrong! You throw  
away a grand chance! Please do it!"

For more than a week the famous  
composer was obdurate, but so much  
pressure was brought to bear that at  
last he consented to write a special  
march for the opera and not only that  
but he put a band in the scene and that  
scene has never failed to arouse an  
audience to high pitch. This is how one  
of Sousa's greatest marches came to be  
written.

"El Captain" will appear at the  
Traders Grand opera house Tuesday  
evening, September 27.

## "HOTTEST COON IN DIXIE"

The Rag Time Revelation to Appear  
at Traders Opera House on Wed-  
nesday Evening.

What Francis Wilson and Frank Dan-  
iels are to recognize comic opera, so is  
Charles Williams to that rag-time reve-  
lation, "The Hottest Coon in Dixie."  
This colored comedian is uniquely origi-  
nal in method, possesses the instinc-  
tive spirit of fun, and his every move  
and saying is provocative of unstrain-  
ed merriment. The prima donna of the or-  
ganization, Miss Alice Royal, has been  
truly termed the Lillian Russell of the  
colored stage. Strikingly attractive in  
form and features, she moreover posses-  
ses a voice whose every note is linked  
sweetness. The other members of the  
cast are exceptionally talented, while a  
large chorus rejoices in a rich, dusky  
beauty all its own. "The Hottest Coon  
in Dixie" plays here Wednesday evening  
Sept. 21, at the Traders Grand opera  
house.

**ANNOUNCEMENTS OF  
REDUCED FARES**

Authorized via Baltimore & Ohio Rail-  
road—Summer Season, 1904.

San Francisco, Cal.:  
Sovereign Grand Lodge, I. O. O. F.,  
September 19-23. One fare for the  
round trip to Chicago or St. Louis  
added to fares tendered therefrom  
(Chicago, \$50.00; St. Louis, \$47.50).  
Dates of sale to be announced later.

**FRESH MILK FOR SALE.**  
On and after Monday January 25 I  
will receive fresh milk from the country  
daily and will sell it in any quantity to  
local customers.

**BEUCHLER'S BAKERY,**  
20 Jan. 24. 319 Pike Street

**FOLEY'S HONEY AND TAR**  
For children's safety, sure. No opiates  
For sale by Stone & Mercer, C. D.  
Sturm & Co., and R. J. Criss.

**Stock Raising for Profit.**

The south is rapidly coming to the  
front as a stock raising country for pro-  
fits. You can learn how northern stock  
raisers located along the Illinois Cen-  
tral R. R. are getting rich in this busi-  
ness by writing for FREE descriptive  
matter and particulars to  
E. A. RICHTER, T.P.A., Ill. Cent. R. R.  
512 PARK BUILDING,  
PITTSBURG, PA.  
jan20wt.

**Dairying in the South.**

If you are interested in dairying and  
desire to learn something that may be  
of advantage to you financially, write  
to the undersigned for a FREE  
descriptive pamphlet and particulars  
regarding dairying along the line of the  
Illinois Central R. R.  
E. A. RICHTER, T.P.A., Ill. Cent. R. R.,  
512 PARK BUILDING,  
PITTSBURG, PA.  
jan20wt.

The advertisement on another page  
will tell you all about the Daily Tele-  
gram's Big Profit Sharing Contest. If

## WANT DEPARTMENT

Want, Found, For Rent, Lost Notices,  
etc., etc., will be published in this col-  
umn at the rate of two cents per line  
per insertion, INvariably CASH IN  
ADVANCE. Count six words to the line.  
Nothing accepted for less than 25 cents.

For Rent—Up to date apartments in  
Jones' flat. Also modern bath on  
Chestnut street. Apply to Philip Jones,  
attorney, rooms 9 and 10, 1st  
building. mar1-dtf.

For Rent—A good office room, con-  
veniently located on Main street. Inquire 325  
Main street. 27feb04

For Rent—Furnished room with bath  
at 639 West Pike street. Inquire at  
premises or this office. a28-1f.

For Sale—New eight room veneered  
brick house, gas, bath, electric wiring  
laundry in basement and all modern con-  
veniences, situated on Jackson street  
good location, one block from street car  
Price right and term to suit purchaser  
Inquire of Jas. T. Drury, 234 Jackson  
street. aug5-dtf

Lost—Open face gold watch. Libera-  
reward if returned to the Waldo. a154f

For Sale—New six room house, two  
squares from court house. \$1800 will  
buy this property, if sold at once. W.  
C. Repase, 516 Preston street. a15-1f

For Sale—Columbia chainless bicycle  
in thoroughly good order. \$15. 483 W.  
Main street. Sept1-f

For Rent—A six-room house in the  
most desirable location in the city. In-  
quire at 454 W. Pike street. Sept1-f

For Sale—Doe, the best horse for de-  
livery purposes in Clarksburg. Inquire  
at the Home Furnishing Company's  
store. sept1-f

For Sale—New seven room brick  
house, gas, bath, electric wiring, laundry  
cellar and all modern conveniences. Lot  
40x82, situated on Lee street, near 5th.  
Three minutes walk from the court  
house at the Telegram office. 6may-1f.

For Sale—Only live business in town  
of 4000. Cleared 65 per cent last year.  
Address box 113, Elkins, W. Va. 19-1f

Wanted—For United States army  
able-bodied unmarried men, between  
ages of 21 and 35; citizens of United  
States, of good character and temperate  
habits, who can speak, read and write  
English. For information apply to Re-  
cruiting Officer, P. O. Building, Clarks-  
burg, W. Va. july15m

For Rent—To a gentleman, a nicely  
furnished room with private family. Ap-  
ply at 166 West Pike street. jan28dtf

For Rent—One 10 room house on street  
car line near Wilsonburg. Can be used  
as a country residence or boarding  
house. Nice lawn; good water; rea-  
sonable rent. Inquire of Cunningham &  
Co., room 3 Rookery building, Third  
street. july19-1f

Wanted—Girl for general housework.  
Reference required. Apply Mrs. A. H.  
Cowan, between Lee and Hickman  
streets, near Savoy hotel. 29jul-1f

For Rent—One furnished front room  
with all modern conveniences. Inquire  
516 West Main street. sept12dtf

For Sale—One bed room suit, one  
table, two rockers, one couch, one  
extension table, six dining room chairs,  
one cupboard, one kitchen cabinet, one  
ice box, one cook stove. Apply at cor-  
ner Pike and Chestnut streets, over  
grocery store. 14sept6f

Wanted—Hotel Waldo wants two  
girls. Apply today between 5 and 7  
p. m. 14sept6f

For Rent—Three elegant rooms suit-  
able for light housekeeping. Apply 274  
Clay street. sept13f.

Wanted—Furnished room, centrally  
located by young business man. Ad-  
dress W. L. G., care the Telegram of-  
fice. sept13f.

For Rent—Two story frame, white  
roof house, all modern conveniences,  
cellar, Locust street. Inquire W. H.  
Lewis, Merchants National Bank, 134f.

Lost or Strayed—One one-year-old  
red and brindle steer, about the 10th or  
15th of August. Reward of \$2.50 is of-  
fered by William Burk, owner, East  
Pike street, Clarksburg, W. Va., for re-  
turn of same to him. 14sept10f

For Sale—Nice Shetland pony, bright  
bay, five years old, height 40 inches,  
weight 450 pounds, gentle and quiet.  
Address J. B. Martin, Bridgeport, W.  
Va. 20sept6dlw.

For Rent—Nice 10 room house, cen-  
trally located with all modern conveni-  
ences. Apply 401 W. Pike street. a20f.

For Rent—Dance hall on the old fair  
grounds for Emancipation Day. See  
John Higginbotham, at City build-  
ing. 17septf

Wanted—Reliable party to act as  
our representative in West Virginia  
soliciting orders for oils, greases and  
paints. Previous experience not neces-  
sary. Excellent proposition for right  
party. Address at once, The Victor Oil  
Co., Cleveland O. 19sept5f

Wanted—Painters for house work.  
Apply to Clell Smith, Fordyce build-  
ing. 19sept5f

Wanted—A bookkeeper who under-  
stands short hand work. Quick at  
figures and good penman. Address in  
hand writing. Salary expected. Box  
154, city. 19sept6f.

**FOLEY'S HONEY AND TAR**  
For children's safety, sure. No opiates  
For sale by Stone & Mercer, C. D.  
Sturm & Co., and R. J. Criss.